

# **National Folk Festival Limited**

ABN: 96 058 761 274

## **Financial Statements**

For the Year Ended 30 June 2024

# National Folk Festival Limited

ABN: 96 058 761 274

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For the Year Ended 30 June 2024

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## National Folk Festival Limited

ABN: 96 058 761 274

### Directors' Report For the Year Ended 30 June 2024

The directors present their report on National Folk Festival Limited for the financial year ended 30 June 2024.

#### 1. General information

##### Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Position	Appointed/Resigned
David Gilks	President	
Virginia Cook	Vice President	
Chris Harris Pascal	Director	
Dr Iain G Johnston	Director	
John Nicholls	Director	
Jacqueline Luke	Director	Appointed October 2023
Emma Cottam	Director	Appointed October 2023
Daniel Watters	Director	Appointed October 2023
Roy Volmari	Director	Appointed July 2024
Helen Ludellen	Director	Resigned October 2023
Rafe Morris	Director	Resigned October 2023
Lynette O'Brien	Director	Resigned October 2023
Peter Williams	Director	Resigned October 2023
Chris Grange	Director	Resigned July 2024
Jude Barlow	Director	Appointed October 2023 Resigned July 2024

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

##### Information on directors

David Gilks	President Appointed to the Board: October 2018
Qualifications	LLB (ANU), BEc (ANU)
Experience	David is a manager with experience in strategic policy and operational delivery roles both in Australia and overseas. He is a folk musician, dancer and dance caller. He has participated in the Festival as a patron, volunteer and performer and was the Festival's Ticket Office Area Coordinator for four festivals (2009 – 12).

## National Folk Festival Limited

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### Directors' Report For the Year Ended 30 June 2024

#### Information on directors (continued)

Virginia Cook

Vice President

Appointed to the Board: October 2020

Experience

Virginia is a long time communications professional in Canberra having worked as a journalist (AAP in the Press Gallery, The Canberra Times and local ABC as a radio producer and sometime broadcaster) and for the past 24 years in the public sector, including leading strategic communications for Australia's G20 presidency in 2014. She was most recently a member of the Senior Executive Service in the Department of Industry, Science, Energy and Resources, where she has acted a number of times as Chief Operating Officer. She has sat on a number of boards in Canberra, and is currently vice president of Canberra Rep. Virginia has been attending the "Folkie" since it first moved to EPIC, turning many family members and friends into equally devoted fans of the event. She is passionate about the folk festival's ability to strengthen community, foster talent and tell important stories. She is very slowly learning to play the fiddle.

Chris Harris Pascal

Director

Appointed to the Board: October 2020

Experience

Chris is a musician whose long connection to the National has been the seed of his many musical endeavors. His bands, Lazy Harry's, Scroggin, and Zackerbilks have performed at festivals across Australia and his passion for the shared knowledge and traditions of folk music has made him a staple in Canberra's session community. In his professional life, Chris balances his career as a hydrogeologist working on water management issues in Australia and overseas, and was Secretary of the International Association of hydrogeologists, ACT branch from 2017-2019. Chris has been attending the National Folk Festival for 30 years, first as a child doing arts and crafts in the kids' festival, later as a volunteer juggling mugs, and in recent years as a performer. Chris is passionate about working with the festival to continue balancing tradition with innovation, and to ensure a continued emphasis on community, learning.

Dr Iain G Johnston

Director

Appointed to the Board: October 2020

Qualifications

Experience

Iain has been performing and participating in folk music since his youth. Additional to his own musical practice with blues band, Electric Tommy Johnston, Iain became one of the founding members of the Canberra Shanty Club in 2017, a group born out of the NFF singing sessions. The Shanty Club organise inclusive singing sessions and performances around Canberra and at festivals across Australia, fueled by Iain's passion for accessible and participatory folk traditions. In his professional life, Iain is a senior researcher at AIATSIS where he undertakes collaborative research with Aboriginal and Torres Strait Islander communities to repatriate significant cultural heritage material from overseas collecting institutions. Iain brings with him a good network of connections across Australia and is keen to work with the NFF to help build new relationships in the broader community.



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### Directors' Report For the Year Ended 30 June 2024

#### Information on directors (continued)

John Nicholls

Director

Appointed to the Board: October 2022

Experience

John has been involved with festivals and events for over 15 years and has been volunteering with the venue management team at the NFF since 2005. Previous experience also includes Floriade, the Multicultural festival, Reconciliation Day, and other Canberra based events. John is the ICT Director at the National Aboriginal Community Controlled Health Organisation and manages the strategic direction and operational delivery for IT services. John has extensive experience in corporate governance as a Director for the Australian Higher Education Associations Pty Ltd Board and as a business owner at Can Speak Canberra Speech Pathology.

Roy Volmari

Director

Appointed July 2024

Qualifications

Bachelor Financial Administration

Experience

Roy is the Chair of the NFF Finance Committee. Roy is a seasoned finance professional providing financial services to the private and public sectors for nearly 40 years before retiring in 2021. During his working career, Roy has been a Director and Company Secretary for numerous mid sized companies, and has extensive experience in corporate governance, financial management, HR, and IT. Roy has had past experience in the delivery of events such as horticulture field days, and art shows. Roy has a love for music of all kinds and is looking forward to contributing to the ongoing success of The National Folk Festival.

Daniel Watters

Director

Appointed to the Board: October 2023

Experience

Dan has several decades of experience in event management including as the Founder & Director of the Corinbank music & arts festival and the Community Engagement manager for the Centenary of Canberra celebrations. Dan's passion for the environment has resulted in him becoming a Sustainable Event Alliance accredited professional, securing an Australian-first carbon neutral certification for Capital Brewing Co, and winning multiple local and national sustainability awards whilst at the helm of Corinbank. He is a former volunteer and regular attendee of the NFF.

## National Folk Festival Limited

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### Directors' Report For the Year Ended 30 June 2024

#### Information on directors (continued)

Jacqueline Luke

Director

Appointed to the Board: October 2023

Experience

Jackie can't imagine a life without folk music. Attending the 1976 Wellington Folk Festival in her native NZ was a pivotal moment in her life, and influenced her decision to work for the English Folk Dance & Song Society in London (1981-83) where she witnessed the emerging folk revival in the UK. She believes that the collection, preservation, performance and creative evolution of traditional music and culture is essential for a happy, healthy society! To this end she leads and supports music sessions throughout Australia, including numerous sessions in Canberra where she now lives, and she has attended every NFF since its inception at EPIC. She directed Planet Dungog Music Festival in the Hunter Valley (2013, 2015), and organises tours and concert events for the many groups she performs with, and curates. Specialising in hammered dulcimer and Greek sandouri Jackie has performed throughout Australia and internationally. In addition to performing and teaching she worked as a music librarian at University of Sydney, Conservatorium of Music (1992- 2013).

Emma Cottam

Director

Appointed to the Board: October 2023

Qualifications

Dip. Music technology, Bachelor of Education Major / Minor Arts

Experience

Emma is a primary school teacher and student hot air balloon pilot who moved to Canberra in 2020 from Western Australia. She has been attending folk festivals for many years and brings with her a network of connections from Australia and overseas as well as a deep love and connection to music of all kinds. Emma has a storied history with FolkWorld Inc., the organisation that delivers the Fairbridge Festival. Starting as a volunteer, across her time at the festival Emma ran social media, developed community art projects for children with the local First Nation group the Binjarep people, and was eventually the youngest board member in the organisation's history. After six years as a board member, she is ready for a new challenge at The National Folk Festival.

Lynette O'Brien

Director

Appointed to the Board: 12 August 2020, Resigned October 2023

Qualifications

Grad Dip. Arts Management, (AIM) Master Arts Management (AIM)

Experience

Lynne has extensive experience in the Festival, events, not for profit management and government space over the last 35 years, including end to end event management, creative, technical, media, strategic communication procurement and governance. With a Masters in Arts Management, Lynne has been a key figure in a range of events and organisations, including her role as a founding member of Sydney Gay and Lesbian Mardi Gras Limited and her position as Event Manager Sydney New Year's Eve. In an executive capacity, Lynne was Technical Event Executive at Staging Connections Sydney and previously Operations and Technical Manager Sydney Convention and Exhibition Centre and the Star. Lynne is currently President of Canberra SpringOUT Pride Association which produces an annual LGBTQIA+ festival. Lynne has been a participant at the National for many years, as both attendee and volunteer.

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### Directors' Report For the Year Ended 30 June 2024

#### Information on directors (continued)

Peter Williams

Director

Appointed to the Board: November 2013, Resigned October 2023

Experience

Peter (PJ) Williams has over 40 years' experience in the areas of Live Music / Theatre / Events and Media. PJ is a long time National Folk Festival attendee and supporter and for 6 years (2003-9) was Producer and Production Coordinator for the ABC's live broadcasts from the National Folk Festival. Prior to joining the Festival Board, PJ was a Board member of The Street Theatre (Stagemaster Inc) 2004-09 and 2011-15.

Jude Barlow

Director

Appointed October 2023

Resigned July 2024

Helen Ludellen

Director

Appointed to the Board: October 2018, Resigned October 2023

Qualifications

BA (ANU)

Experience

Helen Ludellen has worked in the cultural and IT sectors, (National Film and Sound Archive, Wizard Information Services, National Museum of Australia, National Library of Australia, Australian Parliament House Art Collection), for over 25 years on the development and administration of collection management databases and collection digitisation projects. Aside from being a volunteer at other folk festivals, she has been a volunteer co-ordinator at the National Folk Festival since 2008 and has been organising the Mountaingrass bluegrass and old time music festival since 2013.

Rafe Morris

Director

Appointed to the Board: January 2022, Resigned October 2023

Qualifications

ADVDIP PR, MBA

Experience

Rafe first attended the National in 2001 as a rambunctious teen. There, he found his people and has been going every year (that he's in the country) since. The festival has inspired him to engage in a life of songwriting and performing, which has seen him listed in the festival program many times in several bands of varying genres, as well as performing at festivals internally and throughout Australia. Professionally, his career has spanned management roles in events, PR, and marketing and communications in arts, community and health sectors.

Chris Grange

Director

Appointed to the Board: September 2018, Resigned July 2024

Qualifications

BA (UNSW), MCom Finance (UOW)

Experience

Chris is the Chair of the NFF Finance Committee. Chris was the Chief Operating Officer of the Australian National University, from 2013 until his retirement in September 2019. Prior to that he had an equivalent role at the University of Wollongong. Chris was responsible for financial, facilities, IT, Libraries, human resources, legal and many other functions at the ANU. A regular attendee of the National Folk Festival since his arrival in Canberra, Chris, his wife and 5 children have strong musical interests, including playing and performing together.

## **National Folk Festival Limited**

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# **Directors' Report**

## **For the Year Ended 30 June 2024**

### **Principal activities**

The principal activity of National Folk Festival Limited during the financial year was the organisation of the National Folk Festival in Canberra.

No significant changes in the nature of the Company's activity occurred during the financial year.

### **Objectives**

The objective of the entity is to continue hosting the National Folk Festival in Canberra in a financially sustainable manner.

### **Strategy for achieving the objectives**

The Strategy for achieving the entity's objective is to grow revenue through higher ticket sales via more strategic marketing programs and development of the event program. The entity will continue to seek cost savings where possible and will seek to maximise value for money from its major suppliers and contractors. The company will look to apply its resources, financial and otherwise, in the most efficient manner that maximises its financial outcome.

### **Members' guarantee**

National Folk Festival is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each member and any person or association who ceased to be a member in the year prior to the winding up, is limited to \$10 for members, subject to the provisions of the company's constitution.

At 30 June 2024, the collective liability of members was \$500 (2023: \$420).

### **2. Operating results**

The (deficit) of the Company for the financial year amounted to \$ (473,517)(2023: \$ (62,411)).

### **3. Other items**

### **Significant changes in state of affairs**

There have been no significant changes in the state of affairs of the Company during the year.

## National Folk Festival Limited

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### Directors' Report For the Year Ended 30 June 2024

#### 3. Other items (continued)

##### Meetings of directors

During the financial year, 12 meetings of directors (including committees of directors) were held. Attendances by each director during the year were as follows:

	Directors' Meetings	
	Number eligible to attend	Number attended
David Gilks	12	11
Virginia Cook	12	11
Chris Grange	12	9
Helen Ludellen	4	4
Chris Harris-Pascal	12	9
Dr Iain G Johnston	12	11
Rafe Morris	4	3
John Nicholls	12	11
Lynette O'Brien	4	2
Peter Williams	4	4
Jacqueline Luke	8	8
Emma Cottam	8	7
Daniel Watters	8	6
Jude Barlow	8	3

##### Indemnification and insurance of officers and auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of National Folk Festival Limited.

##### Proceedings on behalf of company

No person has applied for leave of Court to bring proceedings on behalf of the entity or intervene in any proceedings to which the entity is a party for the purpose of taking responsibility on behalf of the entity for all or any part of those proceedings. The entity was not party to any such proceedings during the year.

##### Auditor's independence declaration

The auditor's independence declaration in accordance with section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* for the year ended 30 June 2024 has been received and can be found on page 9 of the financial report.



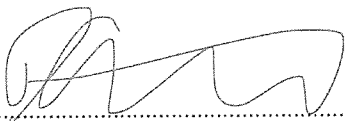
**National Folk Festival Limited**

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**Directors' Report**  
**For the Year Ended 30 June 2024**

**4. Sign off information**

Signed in accordance with a resolution of the Board of Directors:

Director:  .....

Director:  .....

Dated **31/10/2024**

## **Auditor's Independence Declaration under section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012 to the Responsible Persons of National Folk Festival Limited**

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2024, there have been:

- (i) no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Hardwickses  
Chartered Accountants



Bhaumik Bumia CA  
Partner

31 October 2024

Canberra

## National Folk Festival Limited

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### Statement of Profit or Loss and Other Comprehensive Income For the Year Ended 30 June 2024

		2024	2023
	Note	\$	\$
Revenue and other income	4	1,898,592	2,443,947
Depreciation	9(a)	(32,939)	(24,803)
Doubtful debts expenses		(5,086)	(11,240)
Employee benefits expense	5	(457,730)	(575,340)
Marketing expenses		(71,883)	(263,663)
Occupancy costs		(21,113)	(18,101)
Operational costs		(1,272,569)	(1,151,862)
Other expenses		(204,181)	(118,456)
Performance costs		(306,608)	(342,893)
<b>(Deficit) before income tax</b>		<b>(473,517)</b>	<b>(62,411)</b>
Income tax expense	2(a)	-	-
<b>(Deficit) for the year</b>		<b>(473,517)</b>	<b>(62,411)</b>
Revaluation increment		-	221,438
<b>Total comprehensive income for the year</b>		<b>(473,517)</b>	<b>159,027</b>

The accompanying notes form part of these financial statements.



## National Folk Festival Limited

ABN: 96 058 761 274

### Statement of Financial Position

As At 30 June 2024

	Note	2024 \$	2023 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	6	50,078	540,654
Trade and other receivables	7	99,185	71,375
Inventories	8	13,621	18,702
Other assets	10	2,041	11,752
<b>TOTAL CURRENT ASSETS</b>		<b>164,925</b>	<b>642,483</b>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	9	789,738	822,677
<b>TOTAL NON-CURRENT ASSETS</b>		<b>789,738</b>	<b>822,677</b>
<b>TOTAL ASSETS</b>		<b>954,663</b>	<b>1,465,160</b>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Trade and other payables	11	59,170	136,948
Borrowings	12	73,682	-
Employee benefits	14	3,086	7,169
Contract liability	13	-	30,806
<b>TOTAL CURRENT LIABILITIES</b>		<b>135,938</b>	<b>174,923</b>
<b>NON-CURRENT LIABILITIES</b>			
Trade and other payables	11	4,000	1,995
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>4,000</b>	<b>1,995</b>
<b>TOTAL LIABILITIES</b>		<b>139,938</b>	<b>176,918</b>
<b>NET ASSETS</b>		<b>814,725</b>	<b>1,288,242</b>
<b>EQUITY</b>			
Asset revaluation surplus		511,745	511,745
Retained earnings		302,980	776,497
<b>TOTAL EQUITY</b>		<b>814,725</b>	<b>1,288,242</b>

The accompanying notes form part of these financial statements.

## National Folk Festival Limited

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### Statement of Changes in Equity For the Year Ended 30 June 2024

#### 2024

	Retained Earnings	Asset Revaluation Surplus	Total
	\$	\$	\$
Balance at 1 July 2023	776,497	511,745	1,288,242
(Deficit) for the year	(473,517)	-	(473,517)
Balance at 30 June 2024	302,980	511,745	814,725

#### 2023

	Retained Earnings	Asset Revaluation Surplus	Total
	\$	\$	\$
Balance at 1 July 2022	838,908	290,307	1,129,215
Surplus for the year	(62,411)	-	(62,411)
Revaluation increment	-	221,438	221,438
Balance at 30 June 2023	776,497	511,745	1,288,242

The accompanying notes form part of these financial statements.

## National Folk Festival Limited

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### Statement of Cash Flows For the Year Ended 30 June 2024

	Note	2024 \$	2023 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>			
Receipts from customers		1,998,671	2,208,978
Payments to suppliers and employees		(2,586,421)	(2,673,899)
Interest received		23,492	14,995
Net cash (used in) operating activities	21	(564,258)	(449,926)
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>			
Purchase of plant and equipment	9(a)	-	(30,420)
Net cash (used in) investing activities		-	(30,420)
Net (decrease) in cash and cash equivalents held		(564,258)	(480,346)
Cash and cash equivalents at beginning of year		540,654	1,021,000
Cash and cash equivalents at end of financial year	6	(23,604)	540,654

The accompanying notes form part of these financial statements.

## National Folk Festival Limited

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### Notes to the Financial Statements For the Year Ended 30 June 2024

The financial report covers National Folk Festival Limited as an individual entity. National Folk Festival Limited is a not-for-profit Company, registered and domiciled in Australia.

The functional and presentation currency of National Folk Festival Limited is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

#### 1 Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with the Australian Accounting Standards and the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Material accounting policy information relating to the preparation of these financial statements are presented below, and are consistent with prior reporting periods unless otherwise stated.

#### 2 Material Accounting Policy Information

##### (a) Income Tax

The Company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

##### (b) Revenue and other income

###### Revenue from contracts with customers

Revenue is recognised on a basis that reflects the transfer of control of promised goods or services to customers at an amount that reflects the consideration the Company expects to receive in exchange for those goods or services.

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

None of the revenue streams of the Company have any significant financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

###### Specific revenue streams

The revenue recognition policies for the principal revenue streams of the Company are:

###### Operating grants and donations

When the Company receives operating grant revenue or donations, it assesses whether the contract is enforceable and has sufficiently specific performance obligations in accordance to AASB 15:

## Notes to the Financial Statements

### For the Year Ended 30 June 2024

#### 2 Material Accounting Policy Information (continued)

##### (b) Revenue and other income (continued)

###### Specific revenue streams (continued)

When both these conditions are satisfied, the Company:

- identifies each performance obligation relating to the grant;
- recognises a contract liability of its obligations under the agreement; and
- recognises revenue as it satisfies its performance obligations.

Where the contract is not enforceable or does not have sufficiently specific performance obligations, the Company:

- recognises the asset received in accordance with the recognition requirements of other applicable accounting standards (for example AASB 9, AASB 16, AASB 116 and AASB 138);
- recognises related amounts (being contributions by owners, lease liability, financial instruments, provisions, revenue or contract liability arising from a contract with a customer); and
- if a contract liability is recognised as a related amount above, the Company recognises income in profit or loss when or as it satisfies its obligations under the contract.

###### Sale of tickets

Revenue is recognised on transfer of goods to the customer as this is deemed to be the point in time when risks and rewards are transferred and there is no longer any ownership or effective control over the goods.

##### (c) Inventories

Inventories are measured at the lower of cost and net realisable value. Cost of inventory is determined using the first-in-first-out basis and is net of any rebates and discounts received. Net realisable value is estimated using the most reliable evidence available at the reporting date and inventory is written down through an obsolescence provision if necessary.

##### (d) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment.

Items of property, plant and equipment acquired for significantly less than fair value have been recorded at the acquisition date fair value.

###### Buildings

Buildings are measured using the revaluation model.

## Notes to the Financial Statements

### For the Year Ended 30 June 2024

#### 2 Material Accounting Policy Information (continued)

##### (d) Property, plant and equipment (continued)

###### Plant and equipment

Plant and equipment are measured using the cost model.

###### Depreciation

Property, plant and equipment, is depreciated on a reducing balance basis over the assets useful life to the Company, commencing when the asset is ready for use.

The depreciation rates used for each class of depreciable asset are shown below:

Fixed asset class	Depreciation rate
Buildings	2.5%
Plant and Equipment	10% - 40%

At the end of each annual reporting period, the depreciation method, useful life and residual value of each asset is reviewed. Any revisions are accounted for prospectively as a change in estimate.

##### (e) Financial instruments

Financial instruments are recognised initially on the date that the Company becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

###### Financial assets

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial assets.

###### Classification

On initial recognition, the Company classifies its financial assets into the following categories, those measured at:

- amortised cost
- fair value through profit or loss - FVTPL
- fair value through other comprehensive income - equity instrument (FVOCI - equity)

Financial assets are not reclassified subsequent to their initial recognition unless the Company changes its business model for managing financial assets.



## Notes to the Financial Statements

### For the Year Ended 30 June 2024

#### 2 Material Accounting Policy Information (continued)

##### (e) Financial instruments (continued)

###### Financial assets (continued)

###### *Amortised cost*

The Company's financial assets measured at amortised cost comprise trade and other receivables and cash and cash equivalents in the statement of financial position.

Subsequent to initial recognition, these assets are carried at amortised cost using the effective interest rate method less provision for impairment.

Interest income and impairment are recognised in profit or loss. Gain or loss on derecognition is recognised in profit or loss.

###### *Fair value through other comprehensive income - equity instruments*

The Company has no investments in listed and unlisted entities.

###### *Financial assets through profit or loss*

All financial assets not classified as measured at amortised cost or fair value through other comprehensive income as described above are measured at FVTPL.

The Company does not hold any asset that falls into this category.

###### *Impairment of financial assets*

Impairment of financial assets is recognised on an expected credit loss (ECL) basis for the following assets:

- financial assets measured at amortised cost

When determining whether the credit risk of a financial assets has increased significantly since initial recognition and when estimating ECL, the Company considers reasonable and supportable information that is relevant and available without undue cost or effort. This includes both quantitative and qualitative information and analysis based on the Company's historical experience and informed credit assessment and including forward looking information.

The Company uses the presumption that an asset which is more than 30 days past due has seen a significant increase in credit risk.

The Company uses the presumption that a financial asset is in default when:

- the other party is unlikely to pay its credit obligations to the Company in full, without recourse to the Company to actions such as realising security (if any is held); or
- the financial assets is more than 90 days past due.

## Notes to the Financial Statements

### For the Year Ended 30 June 2024

#### 2 Material Accounting Policy Information (continued)

##### (e) Financial instruments (continued)

###### Financial assets (continued)

Credit losses are measured as the present value of the difference between the cash flows due to the Company in accordance with the contract and the cash flows expected to be received. This is applied using a probability weighted approach.

###### *Trade receivables*

Impairment of trade receivables have been determined using the simplified approach in AASB 9 which uses an estimation of lifetime expected credit losses. The Company has determined the probability of non-payment of the receivable and multiplied this by the amount of the expected loss arising from default.

The amount of the impairment is recorded in a separate allowance account with the loss being recognised in finance expense. Once the receivable is determined to be uncollectable then the gross carrying amount is written off against the associated allowance.

Where the Company renegotiates the terms of trade receivables due from certain customers, the new expected cash flows are discounted at the original effective interest rate and any resulting difference to the carrying value is recognised in profit or loss.

###### *Other financial assets measured at amortised cost*

Impairment of other financial assets measured at amortised cost are determined using the expected credit loss model in AASB 9. On initial recognition of the asset, an estimate of the expected credit losses for the next 12 months is recognised. Where the asset has experienced significant increase in credit risk then the lifetime losses are estimated and recognised.

###### Financial liabilities

The Company measures all financial liabilities initially at fair value less transaction costs, subsequently financial liabilities are measured at amortised cost using the effective interest rate method.

The financial liabilities of the Company comprise of trade and other payables.

##### (f) Impairment of non-financial assets

At the end of each reporting period the Company determines whether there is an evidence of an impairment indicator for non-financial assets.

Where an indicator exists and regardless of indefinite life intangible assets and intangible assets not yet available for use, the recoverable amount of the asset is estimated.

Where assets do not operate independently of other assets, the recoverable amount of the relevant cash-generating unit (CGU) is estimated.

The recoverable amount of an asset or CGU is the higher of the fair value less costs of disposal and the value in use. Value in use is the present value of the future cash flows expected to be derived from an asset or cash-generating unit.



## Notes to the Financial Statements

### For the Year Ended 30 June 2024

#### 2 Material Accounting Policy Information (continued)

##### (f) Impairment of non-financial assets (continued)

Where the recoverable amount is less than the carrying amount, an impairment loss is recognised in profit or loss.

Reversal indicators are considered in subsequent periods for all assets which have suffered an impairment loss.

##### (g) Going concern

The financial statements have been prepared on the going concern basis which assumes the Company will have sufficient cash to pay its debts, as and when they become payable, for a period of at least 12 months from the date the financial statements were authorised for issue.

The company has prepared detailed budgets for the next 12 months following the date of this financial report which shows sufficient capacity and available banking facilities to discharge liabilities in the ordinary course of business. Operating performance over the preceding twelve months in accordance with expectations provides a level of confidence to these forecasts.

At the date of this report, based on the above information, the Directors are confident that the Company will continue to realise its assets and settle its liabilities in the ordinary course of business for a period of 12 months and as such the preparation of the financial report on a going concern basis is appropriate.

##### (h) New Accounting Standards and Interpretations

The AASB has issued new and amended Accounting Standards and Interpretations that have mandatory application dates for future reporting periods. The Company has decided not to early adopt these Standards. The following table summarises those future requirements, and their impact on the Company where the standard is relevant:

Standard Name	Effective date for entity	Requirements	Impact
AASB 2020 1: Amendments to Australian Accounting Standards – Classification of Liabilities as Current or Non current	30 June 2025	The amendment amends AASB 101 to clarify whether a liability should be presented as current or non current	The amendment is not expected to have a material impact on the financial statements once adopted.

#### 3 Critical Accounting Estimates and Judgments

Those charged with governance make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

## Notes to the Financial Statements

For the Year Ended 30 June 2024

### 3 Critical Accounting Estimates and Judgments (continued)

#### Key estimates - impairment of property, plant and equipment

The Company assesses impairment at the end of each reporting period by evaluating conditions specific to the Company that may be indicative of impairment triggers. Recoverable amounts of relevant assets are reassessed using value-in-use calculations which incorporate various key assumptions. An independent valuation of the property (land and buildings) carried at fair value was obtained on 20 July 2023. The directors have reviewed this valuation and updated it based on valuation indexes for the area in which the property is located. The valuation is an estimation that would only be realised if the property is sold. The valuation was carried out by CBRE.

#### Key estimates - receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision is based on the best information at the reporting date.

#### Key judgments - employee benefits

For the purpose of measurement, AASB 119: *Employee Benefits* defines obligations for short-term employee benefits as obligations expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related service. The company expects most employees will take their annual leave entitlements within 24 months of the reporting period in which they were earned, but this will not have a material impact on the amounts recognised in respect of obligations for employees' leave entitlements.

### 4 Revenue and Other Income

	2024	2023
	\$	\$
Revenue from contracts with customers (AASB 15)		
- Revenue from National Folk Festival	1,833,135	1,944,417
- Sponsorship	9,545	27,077
- Grants	30,000	450,000
	<u>1,872,680</u>	<u>2,421,494</u>
Revenue recognised on receipt (not enforceable or no sufficiently specific performance obligations - AASB 1058)		
- Donations	7,486	-
- Sundry Income	2,392	-
- Interest income	16,034	22,453
	<u>25,912</u>	<u>22,453</u>
<b>Total Revenue and Other Income</b>	<u><b>1,898,592</b></u>	<u><b>2,443,947</b></u>

## National Folk Festival Limited

ABN: 96 058 761 274

### Notes to the Financial Statements For the Year Ended 30 June 2024

#### 5 Result for the Year

The result for the year includes the following specific expenses:

	2024	2023
	\$	\$
<b>Employee benefits expense</b>		
Salaries and wages	368,827	393,071
Superannuation contributions	38,127	34,524
Contractor costs	50,776	147,745
	<u>457,730</u>	<u>575,340</u>

#### 6 Cash and Cash Equivalents

	2024	2023
Note	\$	\$
Cash at bank and in hand	5,829	16,930
Short-term deposits	44,249	523,724
15	<u>50,078</u>	<u>540,654</u>

#### 7 Trade and Other Receivables

	2024	2023
Note	\$	\$
<b>CURRENT</b>		
Trade receivables	12,903	24,538
Provision for doubtful debts	-	(11,240)
15	<u>12,903</u>	<u>13,298</u>
GST receivable	86,282	56,735
Other receivables	-	1,342
	<u>99,185</u>	<u>71,375</u>

The carrying value of trade receivables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

The maximum exposure to credit risk at the reporting date is the fair value of each class of receivable in the financial statements.

#### 8 Inventories

	2024	2023
	\$	\$
<b>CURRENT</b>		
At cost:		
Inventories	13,621	18,702
	<u>13,621</u>	<u>18,702</u>

## National Folk Festival Limited

ABN: 96 058 761 274

### Notes to the Financial Statements For the Year Ended 30 June 2024

#### 9 Property, plant and equipment

	2024	2023
	\$	\$
Buildings		
At fair value	775,000	775,000
Accumulated depreciation	(19,375)	-
Total buildings	755,625	775,000
Plant and equipment		
At cost	122,092	122,092
Accumulated depreciation	(87,979)	(74,415)
Total plant and equipment	34,113	47,677
<b>Total property, plant and equipment</b>	<b>789,738</b>	<b>822,677</b>

##### (a) Movements in carrying amounts of property, plant and equipment

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	Buildings	Plant and Equipment	Total
	\$	\$	\$
<b>Year ended 30 June 2024</b>			
Balance at the beginning of year	775,000	47,677	822,677
Depreciation expense	(19,375)	(13,564)	(32,939)
<b>Balance at the end of the year</b>	<b>755,625</b>	<b>34,113</b>	<b>789,738</b>

	Buildings	Plant and Equipment	Total
	\$	\$	\$
<b>Year ended 30 June 2023</b>			
Balance at the beginning of year	568,562	27,060	595,622
Additions	-	30,420	30,420
Depreciation expense	(15,000)	(9,803)	(24,803)
Revaluation increase recognised in equity	221,438	-	221,438
<b>Balance at the end of the year</b>	<b>775,000</b>	<b>47,677</b>	<b>822,677</b>

## National Folk Festival Limited

ABN: 96 058 761 274

### Notes to the Financial Statements For the Year Ended 30 June 2024

#### 9 Property, plant and equipment (continued)

##### (b) Land and Building valuation

The Company's land and buildings were revalued at \$775,000 on 20 July 2023 by CBRE. Valuations were made on the basis of market capitalisation and direct sales comparison.

Qualification of the valuer are as follows:

Simon Lau AAPI, Certified Practising Valuer.

#### 10 Other Assets

	2024	2023
	\$	\$
CURRENT		
Prepayments	2,041	4,294
Accrued income	-	7,458
	<u>2,041</u>	<u>11,752</u>

#### 11 Trade and Other Payables

	2024	2023
Note	\$	\$
CURRENT		
Trade payables and other payables	29,994	107,061
Accrued expenses	13,588	17,901
Norm Merrigan Bursary	2,000	-
Gill Rees Memorial Award	1,000	500
Other payables	12,588	11,486
15	<u>59,170</u>	<u>136,948</u>

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

	2024	2023
Note	\$	\$
NON-CURRENT		
Norm Merrigan Bursary	3,000	-
Gill Rees Memorial Award	1,000	1,500
Peter Daly Memorial Award	-	495
15	<u>4,000</u>	<u>1,995</u>

## National Folk Festival Limited

ABN: 96 058 761 274

### Notes to the Financial Statements For the Year Ended 30 June 2024

#### 12 Borrowings

	2024	2023
	\$	\$
CURRENT		
Bank overdraft	73,682	-
<b>Total current borrowings</b>	<b>73,682</b>	<b>-</b>

#### 13 Other Liability

	2024	2023
	\$	\$
CURRENT		
Income received in advance	-	30,806
	<b>-</b>	<b>30,806</b>

#### 14 Employee Benefits

	2024	2023
	\$	\$
CURRENT		
Provision for annual leave	3,086	7,169
	<b>3,086</b>	<b>7,169</b>

#### 15 Financial Risk Management

The Company is exposed to a variety of financial risks through its use of financial instruments.

The Company's overall risk management plan seeks to minimise potential adverse effects due to the unpredictability of financial markets.

The most significant financial risks to which the Company is exposed to are described below:

##### Specific risks

- Liquidity risk
- Credit risk
- Market risk - interest rate risk



## Notes to the Financial Statements

### For the Year Ended 30 June 2024

#### 15 Financial Risk Management (continued)

##### Financial instruments used

The principal categories of financial instrument used by the Company are:

- Trade receivables
- Cash at bank
- Trade and other payables

		2024	2023
	Note	\$	\$
<b>Financial assets</b>			
Held at amortised cost			
Cash and cash equivalents	6	50,078	540,653
Trade and other receivables	7	12,903	13,298
<b>Total financial assets</b>		<b>62,981</b>	<b>553,951</b>
<b>Financial liabilities</b>			
Financial liabilities at amortised cost			
Trade payables and other payables	11	63,170	138,943
Borrowings	12	73,682	-
<b>Total financial liabilities</b>		<b>136,852</b>	<b>138,943</b>

##### Objectives, policies and processes

Those charged with governance have overall responsibility for the establishment of National Folk Festival Limited's financial risk management framework. This includes the development of policies covering specific areas such as interest rate risk, liquidity risk and credit risk.

Risk management policies and systems are reviewed regularly to reflect changes in market conditions and National Folk Festival Limited's activities.

The day-to-day risk management is carried out by National Folk Festival Limited's finance function under policies and objectives which have been approved by those charged with governance. The Chief Financial Officer has been delegated the authority for designing and implementing processes which follow the objectives and policies. This includes monitoring the levels of exposure to interest rate and assessment of market forecasts for interest rate movements.

Those charged with governance receives monthly reports which provide details of the effectiveness of the processes and policies in place.

##### Liquidity risk

Liquidity risk arises from the Company's management of working capital and the finance charges and principal repayments on its debt instruments. It is the risk that the Company will encounter difficulty in meeting its financial obligations as they fall due.

## Notes to the Financial Statements

### For the Year Ended 30 June 2024

#### 15 Financial Risk Management (continued)

##### Liquidity risk (continued)

The Company's policy is to ensure that it will always have sufficient cash to allow it to meet its liabilities as and when they fall due. The Company maintains cash and marketable securities to meet its liquidity requirements for up to 30-day periods. Funding for long-term liquidity needs is additionally secured by an adequate amount of committed credit facilities and the ability to sell long-term financial assets.

The Company manages its liquidity needs by carefully monitoring scheduled debt servicing payments for long-term financial liabilities as well as cash-outflows due in day-to-day business.

At the reporting date, these reports indicate that the Company expected to have sufficient liquid resources to meet its obligations under all reasonably expected circumstances and will not need to draw down any of the financing facilities.

##### Credit risk

Credit risk refers to the risk that a counterparty will default on its contractual obligations resulting in a financial loss to the Company.

Credit risk arises from cash and cash equivalents, derivative financial instruments and deposits with banks and financial institutions, as well as credit exposure to wholesale and retail customers, including outstanding receivables and committed transactions.

##### *Trade receivables*

Trade receivables consist of a large number of customers, spread across diverse industries and geographical areas. Ongoing credit evaluation is performed on the financial condition of accounts receivable.

Management considers that all the financial assets that are not impaired for each of the reporting dates under review are of good credit quality, including those that are past due.

The Company has no significant concentration of credit risk with respect to any single counterparty or group of counterparties.

##### Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices.

##### *(i) Interest rate risk*

The Company is exposed to interest rate risk as funds are borrowed at floating and fixed rates. Borrowings issued at fixed rates expose the Company to fair value interest rate risk.

#### 16 Members' Guarantee

The Company is registered with the *Australian Charities and Not-for-profits Commission Act 2012* and is a Company limited by guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum of \$ 10 each towards meeting any outstanding obligations of the Company. At 30 June 2024 the number of members was 50 (2023: 42).



## National Folk Festival Limited

ABN: 96 058 761 274

### Notes to the Financial Statements For the Year Ended 30 June 2024

#### 17 Key Management Personnel Remuneration

The totals of remuneration paid to the key management personnel of National Folk Festival Limited during the year are as follows:

	2024	2023
	\$	\$
Short-term employee benefits	191,915	86,842
Post-employment benefits	19,960	8,684
	<u>211,875</u>	<u>95,526</u>

#### 18 Auditors' Remuneration

	2024	2023
	\$	\$
Remuneration of the auditor Hardwickes Chartered Accountants, for:		
- Auditing or reviewing the financial statements	10,400	10,000
<b>Total</b>	<u>10,400</u>	<u>10,000</u>

#### 19 Contingencies

In the opinion of those charged with governance, the Company did not have any contingencies at 30 June 2024 (30 June 2023: None).

#### 20 Related Parties

Key management personnel - refer to Note 17.

Other related parties include close family members of key management personnel and entities that are controlled or significantly influenced by those key management personnel or their close family members.

## National Folk Festival Limited

ABN: 96 058 761 274

### Notes to the Financial Statements For the Year Ended 30 June 2024

#### 21 Cash Flow Information

Reconciliation of net income to net cash provided by operating activities:

	2024	2023
	\$	\$
(Deficit) for the year	(473,517)	(62,411)
Non-cash flows in profit:		
- depreciation	32,939	24,803
Changes in assets and liabilities:		
- (increase)/decrease in trade and other receivables	(20,351)	12,765
- decrease in other assets	2,253	5,755
- decrease/(increase) in inventories	5,081	(13,645)
- (decrease)/increase in income in advance	(30,806)	(419,194)
- (decrease)/increase in trade and other payables	(71,461)	93,732
- (decrease) in accrual	(4,313)	(78,070)
- (decrease) in provisions	(4,083)	(13,661)
Cashflows from operations	<u>(564,258)</u>	<u>(449,926)</u>

#### 22 Statutory Information

The registered office and principal place of business of the company is:

National Folk Festival Limited  
Unit 11, 160 Lysaght Street  
Mitchell ACT 2911

## National Folk Festival Limited

ABN: 96 058 761 274

### Directors' Declaration

The directors declare that in the responsible persons' opinion:

- there are reasonable grounds to believe that the Company is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2022*.

Director .....

Director .....

Date:.....31/10/2024.....

## Independent Audit Report to the members of National Folk Festival Limited

### Report on the Audit of the Financial Report

#### Opinion

We have audited the financial report of National Folk Festival Limited, which comprises the statement of financial position as at 30 June 2024, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the responsible persons' declaration.

In our opinion the financial report of National Folk Festival Limited has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (i) giving a true and fair view of the Company's financial position as at 30 June 2024 and of its financial performance for the year ended; and
- (ii) complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2022*.

#### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Company in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act) and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Other Information

The directors are responsible for the other information. The other information obtained at the date of this auditor's report is included in the annual report for the year ended 30 June 2024, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

## Independent Audit Report to the members of National Folk Festival Limited

If, based on the work we have performed on the other information obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### Responsibilities of Directors for the Financial Report

The directors of the Company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and the ACNC Act, and for such internal control as the responsible persons determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the responsible persons are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible persons either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

**Hardwickes**  
Chartered Accountants



Bhaumik Bumia CA  
Partner

Canberra  
31 October 2024